

Transfers of real estate filed for record for the week ending March 8 reached the record breaking mark of \$292,000.

The friends of Joe Crow are grooming him for sheriff and the chances are that they will insist upon his running this fall. It is a bit early in the game but at first blush we know of no better man for the position than Joe. He has been living in the county for the past twenty-five years and is well and favorably known in this part of the county.

Tuesday night we visited the Tepee moving picture show and we were simply delighted with the excellence of the films displayed. "The Mexican Legend" was surely superb. Mr. Hughes is to be commended for selecting artistic views of a most elevating character. He believes and we believe that the best only should be given. An hour spent in enjoying pictures of this character is an inspiration.

Boquets are pleasant especially to editors who seldom receive them. We received words of commendation from a dozen different sources for our little article on enforcing the curfew ordinance. This is very acceptable. This week we suggest that the city use the power plant whistle at nine o'clock as a warning to all children to seek their homes. There would be no expense connected with this method and the whistle could be easily heard all over the city.

Down in Mexico.

Edgar Howard in Columbus Telegram.
 Juarez, Mexico, Feb. 25.—I am now in the city of second importance in the republic of Mexico. It is the real gateway between the two republics. It is a very narrow gateway, and he who would enter must pass inspection by the Diaz soldiers at the south end of the bridge which spans the Rio Grande, and upon attempting return to God's country he must convince the polite customs officials of our own nation, posted at the north end of the bridge, that his pockets and baggage contain no articles subject to tariff duty. The Mexican soldiers made no inquiry about dutiable articles. They questioned us only as to military matters—whether we had any concealed arms, or if we had any relations with the rebel army, now making things interesting in this vicinity. I could not speak Spanish, but for-

tunately my two companions, H. M. Bushnell and Edgar Westeyvelt, both of Lincoln, fluently replied in the Spanish tongue. Colonel Westeyvelt, because of his military bearing, was questioned very closely by the Mexicans. Readers of the Telegram will recall that under the rule of Governor Shallenberger, Colonel Westeyvelt was the prize colonel upon the governor's staff. I was proud to be in such company, and yet very uneasy, because the Mexican soldiers viewed our party with earnest suspicion because of the presence of our military friend. We better understood that suspicion when we afterward learned that the rebel hosts in Mexico were constantly winning to their ranks some of the most intrepid American spirits, and that no less than seven sons of nobility in Europe are now fighting with the rebels against the autocratic rule of President Diaz.

Why are the Mexican rebels trying to overthrow the government of the republic? As well ask why the educated Russians are always trying to overthrow the government of the czar of Russia. I have never been in Russia. I have not seen much of Mexico, but during the past five years I have been gathering information in an effort to understand the situation down here. My experience leads me to conclude that if I were a citizen of Mexico I should also be an insurrecto. No people on earth were ever taxed to death at any faster rate than now prevails in Mexico. This rebellion is lightly regarded by Americans generally, but not so with Americans who have had opportunity to see the situation at close range. I talked today with one of the prominent men of this section. He is one of President Taft's closest friends, and fought Spaniards under Colonel Roosevelt at San Juan. This gentleman tells me that there can be only one result of the rebellion—the utter destruction of the Diaz government.

The Great American Play "Paid in Full"

For local playgoers the treat of the season comes next Monday, March 13, when at the Opera House the United Play Company will present Eugene Walter's drama of New York life of today, "Paid in Full."

Not to know of this most celebrated play of the time is to confess one's self uninformed as to the exceptional features of the American stage; not to have seen it is to be outside the 2,500,000 who had witnessed 2012 performances up to the end of last season. No play ever produced in this country or abroad has the brilliant record of "Paid in Full." It has been seen by more persons, it has been played by more companies and more times than any other, it has had longer runs. Two years straight away and several return engagements are to its credit in New York, where as in Chicago it won celebrity as the only drama ever to go through a summer. Five companies appeared in it all last season, and the same are touring the country this year. It is the only play ever acted by so large a number of com-

panies at the same time. All this goes to show that "Paid in Full" generously merits its fame as the greatest play of the age. "A triumph" is the tribute paid to it by Rennold Wolf, the clever writer of the New York Morning Telegraph, "real play of real life, with real human beings," he said, which is a fitting summary. It is a play of America, with strong characters and strong situations. It is singularly lifelike and of engrossing interest. Those who have seen it are its most enthusiastic admirers; those who have not will surely welcome this opportunity. It will be acted by a magnificent cast and every detail of the performance will be precisely the same as in New York.

Every character in "Paid in Full" is a striking type, every scene and situation holds deep emotion or gay humor. To see these characters played and those effects produced by a talented New York cast is a good fortune that local theatre patrons will surely aim to enjoy.

Real Estate Transfers.

Transfers reported by the Fort Abstract Co. for the week ending Wednesday, March 8, 1911.

Solomon Beckwith to Evan Lovejoy, ne4 se4 and se4 se4 35-3-12, wd.....	\$ 4500
John H Hanson to Arthur C and Geo Bradshaw, se 26-1-11, wd.....	8325
Ernest R Snedeker to Elso Rose nw4 23-4-11, wd.....	14400
Walter C Dubbs to Elso Rose ne4 23-4-11, wd.....	14000
Geo W Shuck to Alva G Barnett sw4 se4 and lot g in 15-1-9, wd.....	10500
Oscar Monia to Edgar S Cox sw4 22-2-9, wd.....	12000
John D Storey to Louis A, Lawrence and O Manley, ne4 22-2-10, wd.....	5600
Arthur C Bradshaw to John W Most, lots 19 to 24, block 22, Red Cloud, wd.....	2175
Retta Miner to Sarah L Smith lots 1 and 2 blk 2, sub div annex lot 27, Red Cloud, wd.....	500
Warrn V Beal to Vern V Emick ne4 ne4 21 and nw4 22-2-10, wd.....	10500
Miles Doyle to Robert A Simpson, nw4 8-2-10, wd.....	6500
George A Gueck et al to Wm and Walter Rasser, set 17-2-10, wd.....	7200
Ed Seaton to Geo J and Lenora E Warren, sw4 32-2-10, wd.....	6400
Robert S Norrish to William B Hausholder, pt se4 31-4-11, wd.....	8000
Hiram J Saunders to E U Overman, e½ 16-3-11, wd.....	12000
Fred L Oatman to Edwin G Oatman, and ½ w½ sw4 23-4-9, wd.....	6000
Edwin G Oatman to Fred L Oatman, and ½ w½ nw4 23-4-9, wd.....	6000
Paul Frohlok to Hugh B Hunter ne4 28-2-9, wd.....	9500
Chas Boswell to Catherine Schumann, lots 10 and 11 blk 21, Blue Hill, wd.....	2200
Jacob Goll to K L Schumann, lot 9 blk 9, Blue Hill, wd.....	300
Jacob Goll to Katharine Schumann, lots 7 and 8, block 2, Rohrer's 2nd add, and lot 9, blk 9, Blue Hill, wd.....	2000
William F Carr to Hiram Hendricks, w2 nw4 8-3-11, wd.....	5000
Hiram Hendricks to Wm Klatt, w2 nw4 and n2 sw2 8-3-11, wd.....	12000
Lottie B Doyle to Byron L Goodell, lot 4 and w2 lot 3 blk 4, 1st add to Bladen, wd.....	2800
Elizabeth McClain to Lelah L Delarranaga, lot 7 block 12, Guide Rock, wd.....	1
Edward Rowlands to Otto L Stoffregan, se4 nw4 11-4-10, wd.....	4100
Jacob Chaplin to Emma Brunk, lots 1 to 10 blk 8, Grusel's sub div to Rohrer's add to Blue Hill, wd.....	1850
Clayton Killam to D L Dalley, ne4 30-2-12, wd.....	6000
Arthur O Short to Mary E Clark wd w½ nw 34-1-9.....	\$ 3500
Ella M Albin to Lizzie Schults wd pt ne nw 10 1-9.....	6000
Oscar W Emick to Paul Storey wd ne 8-2-10.....	12800
Herman Bros & Co to William M Brown wd lots 5, 6 and 9 and se ne 13-1-9.....	8000
Rufus Douthet to Gilbert G Denney wd ne 23-3-9.....	1000
Christian F Panzer to John Schultz wd lots 14 to 17 blk 7 Guide Rock.....	1150
Dora Olmsted to Clyde L Wickwire wd lots 5 and 6 blk 4 Inavale.....	1400
Cora E Kidd to John Hasselbacher wd lots 3 and 4 and n½ nw and ne nw 12-1-11.....	15980
Mike Strobl to Retta Miner wd ne and e½ se 21-3-11.....	12000
Retta Miner to Mike Strobl wd s½ 12-2-11.....	16000
Mike Goll et al to Frank Kuhn wd sw 32-4-10.....	12000
Sarah E Reeves to Hans J Oye, Jr, wd e½ se 7-3-10.....	5350
Hugh B Hunter to Eva L Montgomery wd lot 7 blk 5 Guide Rock.....	325
Laura A Winters to Isaac W Edson wd lots 4 to 8 Smith & Moores add to Red Cloud.....	2000
Jacob Goll to Mike Goll wd nw 4-2-10.....	11500
G B Benker to C Zapp wd pt se 8-3-9.....	8000
A J Mace adm to W L Crawford	



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The Jeweler.

wd lts 9-10 blk 13 Rosemont.....	650
Ora J Mace to W L Crawford wd lts 7-8 blk 13 Rosemont.....	450
G A Wells to Wells & McTaggart wd lot 10 blk 3 Cowles.....	200
A L Sogcek to Charlotte E Stevens wd sw 16-4-9.....	8000
E Buss to Jacob Goll neww 3-4-10.....	4000
Total.....	\$292606
Mortgages filed \$102230	
relsd 24905	

Chautauqua Talent Engaged.

The semi-annual meeting of the stockholders of the Red Cloud Chautauqua association was held in the Commercial club rooms Monday afternoon. The talent secured for this summer is as follows: Ferguson Jubilee Singers, Rev. Griffith, Chicago Ladies, Mrs. Gates, Burkdufar, Forbes band, Crane of Chicago, Ollie James, Dr. Adams, Mr. Wheeler, Dr. Guire, Red Cloud band and orchestra; Rev. Tompkins, platform manager. Certificates of stock were turned over to the subscribers and it was reported that there were about eighty shares yet to sell. Bills for printing were allowed to the Argos and Commercial Advertiser. The next meeting will be held in September.

THE GREAT AMERICAN PLAY

PAID IN FULL

Red Cloud Opera House
Monday, March 13

EXACTLY AS PRESENTED

2 Years in N. Y., 7 Months in Chicago

With a Brilliant Cast of Players, Most Important Theatrical Event of the Season.



Scene from "Paid in Full"

Its Flavor Is Simply Magnetic
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